

1. Title of the certificate ¹

**Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5 Ειδικότητα Ι.Ε.Κ.:
ΤΕΧΝΙΚΟΣ ΧΕΙΡΟΠΟΙΗΤΗΣ ΚΕΡΑΜΙΚΗΣ**

2. Translated title of the certificate ²

**Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5 Specialty of I.E.K.:
HAND-MADE POTTERY TECHNICIAN**

3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

KNOWLEDGE

- List the tools and machines necessary for the manufacture of handmade pottery items.
- State the stages for manufacturing pottery items and describe the methods and techniques of manufacture.
- Accurately describe the techniques for the manufacture of casts, for hardening, for finishing, and for decorating.
- State the raw materials used for the manufacture of pottery, the physicochemical properties thereof, and their behaviour during the hardening process and the later use thereof.
- State the instruments and means for linear and freehand drawing, and describe the core principles of composition, optical perception, and aesthetics.
- State the properties of colours and the value thereof in the decoration of items.
- Recognise the elements of ergonomics in household items.
- List the rules of safety at work.
- Discern the stages of the historic progress of ceramic technology from its appearance until this day, along with the characteristics of the ceramic art, regardless of the date and location of origin.

SKILLS

- Operate properly and safely the tools and machines used for the manufacture of pottery.
- Manufacture handmade pottery items of all types, using all known techniques in unique and/or limited copies.
- Select the suitable materials for the manufacture of all types of handmade pottery.
- Successfully manufacture the moulds for the objects intended for production.
- Apply the correct hardening techniques to the objects produced, depending on the structure thereof and the materials used.
- Create pottery compositions at various levels and large sizes (table, fireplace walls, etc.).
- Decorate elaborately the objects, by designing original motifs, copies and variations thereof, including phytomorphic compositions in simple and 3D form.
- Accurately draw the types of drawings necessary (views, sections, ground sections, axonometric drawings, etc.) for the manufacture of objects.
- Take the necessary safety measures for the employees at work.

COMPETENCES

- Follow directions under the artistic curator or workshop head, understand the method of application thereof and keep the time schedules set.
- Work independently by undertaking orders and be responsible for the quality and completion of his/her work.
- Design and manufacture independently his/her personal original creations or copies thereof.

4. Range of occupations accessible to the holder of the certificate ³

The holder of this specialisation certificate may work in a processing, small industry unit or as freelancer - creator of limited production items of original and unique ceramic items.

The Vocational Training Diploma is recognised as a qualification for appointment in the public sector falling in the category S.E. (Secondary Education) according to the Presidential Decree no.50/2001 (Greek Official Gazette 39/Vol.A/5-3-2001).

¹ In the original language. | ² If applicable. This translation has no legal status. | ³ If applicable.

5. Official basis of the certificate

Body awarding the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of Qualifications and Vocational Guidance)
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia
<https://www.eoppep.gr/>

Level of the certificate (national or European) ¹

Level 5 National and European Qualifications Framework

Access to next level of education / training ¹

Yes

Authority providing accreditation / recognition of the certificate

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Grading scale / Pass requirements

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)
b) acquisition of the Vocational Training Diploma after:
1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20, Pass = 10) and
2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

International agreements on recognition of qualifications ¹

No

Legal basis

Law 2009/1992 on the National System of Vocational Education and Training
Law 4186/2013 on the Restructure of Secondary Education
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate
Success in the the Initial Vocational Training certification examinations
4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

7. Additional information

Entry requirements ¹

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)
Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

Indicative subjects taught:

Linear drawing, Freehand drawing, History of Art, History of Ceramics, Chromatology, Volume drawing - Sculpting, Optical perception, Clay processing - Creations, Clay drawing - Decoration, Technology, Accident prevention, Workshop organisation - Use of Equipment, Clay Wheel, Gypsum processing, Administration, Costing, Roasting techniques, Dissertation, English, Computer use.

More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 europass@eoppep.gr
<http://europass.eoppep.gr> www.eoppep.gr

¹ If applicable.